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## The College News, 1966-11-04, Vol. 53, No. 08

Students of Bryn Mawr College

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# THE COLLEGE NEWS

Vol. LII, No. 8

BRYN MAWR, PA.

NOVEMBER 4, 1966

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## Social Committee Faces Revisions in Structure

The evident problems of the Social Committee have led to a proposed revision which was brought up but not voted on at Undergrad Monday. (There were not enough people present.)

This revision would provide for two co-chairmen of the committee, instead of the single chairman working now. Both of these officers would be elected from the Freshman Class, one in November and one in March. Each one would serve a year, and the two together at the beginning of their sophomore year would serve on the Freshman Week Commit-

tee. In this way there would be an overlap -- there would always be one girl in office who had had some experience.

In addition, Margaret Edwards, president of Undergrad, pointed out that it is the freshmen and sophomores who are primarily concerned with mixer-type activities and thus they should have the major voice in the Social Committee. The publicity chairman would be elected from the sophomore class to serve when she was a junior.

The Freshman Week Committee is to remain as before, composed of the social-committee chairman and one representative from each dorm, and a non-res representative.

Margaret also proposed an increase in meetings in the dorm: twice a year the dorm social-committee rep would hold a meeting to find out student opinion. The committee now feels hamstrung because it doesn't really know what girls want.

The budget of the Social Committee will be considered after the constitutional revision. It is felt, however, that the committee should keep more accurate records of what was done in the past to serve as a budget control.

Finally, the Social Committee needs a bigger bulletin board in Taylor and would like to use some of the space allotted to Interfaith.

## 'Winter's Tale' Set for Weekend ('Fishwife it, sweetie, fishwife it!')

by Marcia Ringel

Halloween night. A round chalk moon is scrawled on the slate sky. A more appropriate moon, orange, sits in the pale green backdrop of "The Winter's Tale," to be performed here this weekend by the BMC-Haverford

## Educational Goals Group Favors Collection, Abolition of Undergrad

Curriculum Committee and the ad hoc Educational Goals Committee have combined for the purpose of writing a report on Bryn Mawr as an academic institution and as a way of life.

Last Wednesday, they heard reports from six subcommittees they had set up to deal with six different areas which need improvement in the college. They are now beginning to refine these reports and to seek student opinion on the views presented by them.

The six areas are communications, academic organization, advising and counseling, physical facilities, relations with the undergraduates and the graduates of Bryn Mawr and of other institutions, and college organization. These were determined on the basis of having been much discussed at the Educational Goals series last month.

The college organization subcommittee based its suggestions on the second section in the two-part article by D.E. Bresler in the NEWS last month. He had said that Bryn Mawr would do well to adopt a tri-partite system of government, with the faculty, administration and students having an equal say in most college decisions.

The subcommittee went on to distinguish several areas in which the students should have complete

control. These included decisions on the nature and number of meetings, speakers, or social events to be held in the dorms. This should be entirely a matter of majority vote within the dorm, they thought.

Finally, they asked that as a general trend to simplify student organizations, Undergrad should be abolished. Their reasoning is that financial matters could be handled by the Common Treasurer and an ad hoc budget committee which would exist only as long as it takes to write the budget.

The other activities of Undergrad could be absorbed by College Council, informal meetings of the heads of the Big Six, if necessary, and the all-campus meeting suggested by the communications subcommittee. The publicity-giving

value of Undergrad could be taken care of by the NEWS, and by better reporting to the dorms by the reps to the Big Six.

The subcommittee on communications suggested two major revisions which, if instituted, would greatly increase the amount of communication among students, faculty and administration at Bryn Mawr. First they suggested that one afternoon a week be left unscheduled. This idea of not having classes one time during the week is and has been working at other girls' schools. During this time, they see a once-a-month all-campus meeting, which should be required, possibly only at first. This meeting would be for reports from heads of faculty or

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## College Considers Establishing 'Co-op' Dormitory on Campus

Possibilities for setting up a cooperative house for Bryn Mawr students -- a house whose residents would share labor and expenses for meals but would be provided by the college with other utilities -- will be explored if interest in such a project is sufficient, as several Merion residents found in discussing the idea with Dean Marshall last week.

Mrs. Marshall has pointed out difficulties in setting up a co-op house which stem primarily from the lack of a suitable building. One of the smaller halls, she said, would still be too large, and most off-campus houses belonging to the college (other than the language houses) are part of the faculty-housing pool: Tybach, for example, which is being used to house freshmen this year, was borrowed from the pool as an emergency measure only.

Co-op houses at other colleges, she said, are generally subsidized as part of those colleges' financial aid programs, and space in them is awarded according to much the same criteria as scholarships. Mrs. Marshall said that if such a house were established at Bryn Mawr it would be filled on a sign-up and financial-need basis, and that the project will be referred to the faculty Committee on Housing for selection of a suitable building if one becomes available.

A co-op house once was set up at Bryn Mawr when overcrowding demanded it and a faculty house was available.

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Barra Grant readies for a scene in "The Winter's Tale," set for 8:30 P.M. in Goodhart this weekend.



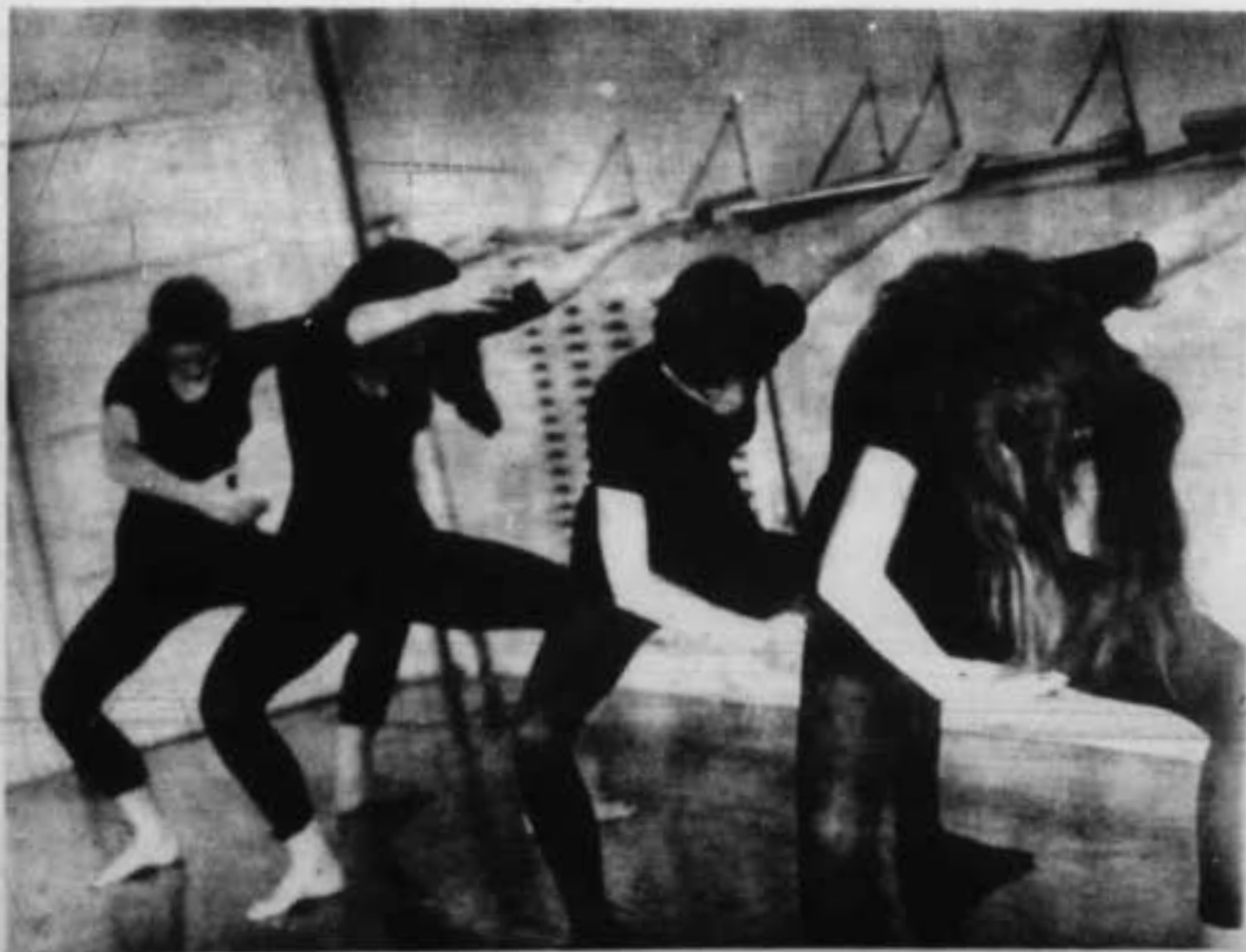
Stephen Bennett makes kingly gesture of "Winter's Tale" rehearsal.



## Letters to the Editor

Can the student waitresses master the knack of the four-second-dessert-substitution? The proof will (obviously) be in the ice cream . . .





## To Arms...

Photos by Marian Scheuer



# Committee Asks Revision Of Honors Work, Exams

# Miss McBride's Education Group Testifies Before Pa. Legislature

(continued from page 1)

student committees, or from the administration. For instance, the calendar decision could have been announced to the students through this kind of meeting.

There was some feeling that the meeting should be handled like a press conference, where people could ask for progress reports and explanations for things that now never get publicized.

Secondly, they suggested that all class business take place at class meetings held during lunch. Once a month each class would eat together in one dining room and conduct any necessary class business. Not only would this get rid of the notoriously poorly attended class

meeting, but it would also encourage cross-dorm communications. They urged that both these suggestions be put on a trial basis next semester.

The subcommittee on academics covered a broad range of topics from the hygiene requirement to the honors system of writing papers to self-scheduled exams to large classes.

They favored abolition of the hygiene requirement, but there was some doubt as to whether or not there was a state law demanding its existence. They asked for an investigation of the method each department uses to select its honor students. Apparently in some departments, any girl who wants

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by Kit Bakke

As a member of Pennsylvania's State Board of Education, Miss McBride was asked to be in charge of a subcommittee which was ordered by the 1963 Legislature to submit a Master Plan for Higher Education in Pennsylvania.

After contracting with four outside investigating groups, including the Academy for Educational Development of New York and Denver, the group published a progress report last July. Since then, the committee and the report have been "roundly criticized by private and public colleges alike."

Wednesday, October 19, Miss McBride was asked to testify before the House Higher Education Committee. Rep. James Gallagher, Demo-Bucks County, is a chairman of this committee. He first intended to subpoena Miss McBride, but then changed it to an "invitation to appear."

Miss McBride said that the report is being criticized not only for its contents, but also for the method the subcommittee used in writing it. Dr. Eric Walker, President of Pennsylvania State University, claims that the report was formulated too quickly, without proper time for full investigation. He also thinks it was a mistake to turn over the investigation to outside groups. "When the job was turned over to outside experts, they immediately tried to draw parallels between Pennsylvania's problems and the problems of Ohio, California, New York and Missouri," he apparently sees none of the parallels himself.

Walker has gone on to list further objections to the present report: it does not cover graduate education; it does not give proper consideration to the state's private colleges, and it assumes every student should go to college in his own geographical area.

Pennsylvania newspapers have been giving excellent coverage to the critics of the report, but according to Miss McBride, have neglected to mention not only that many people are satisfied with it, but that part of the Master Plan is already in effect.

She points to the expanding community college program, the commonwealth system of higher education (which includes community colleges, state colleges and

the three state-related institutions), and the scholarship program (which is now \$17 million a year, \$20,000 of which is used by students at Bryn Mawr) as areas where the Master Plan is already being implemented.

Miss McBride explained all this to the Legislature last week. She stated that one can never expect to get a Master Plan without a lot of controversy, because every institution has its own interests, and is going to want all the best for itself.

Besides the criticism that the subcommittee did not work long enough on the proposal (a criticism which Miss McBride rejects as ridiculous), the other point of concern is the amount of aid being proposed to private colleges over public universities.

The Master Plan states, "The Commonwealth will have to invest a sizable portion of its wealth in higher education. It can obviously make a significant investment in only a limited number of institutions, and it should, therefore, invest its money principally in those institutions which are committed to the general public interest and are subject to the controls which are necessary for a state system."

According to a September 18 "Bulletin" editorial, the Philadelphia Commission on Higher Education has condemned this policy and has called it "shabby treatment" for the private colleges. The "Bulletin" however, agreed with the Master Plan, and pointed out that the virtue of private colleges is that they ARE private and independent, and can

do whatever they want with the money they can raise. The general assumption seems to be that state money would imply state control, and this is the way it has always worked in the past.

The Master Plan does not, however, entirely ignore private institutions. It suggests one-third subsidies for doctoral candidates, state construction grants, scholarships and fellowships for prospective college teachers.

Some of the differences over the Master Plan seem to fall along party lines, with the Democrats being more critical and the Republicans being more favorable to it. Democratic gubernatorial candidate Milton Shapp accused it of not going far enough to meet future needs, and of being adopted too hastily. Governor Scranton and the Republican gubernatorial candidate Raymond Shafer, on the other hand, have endorsed the plan. It is scheduled to come up before the 1967 Legislature for final debate and voting.

## Deanery

All students, not only seniors, are invited to dine at the Deanery any Friday evening. Girls should adhere to the dress rule and their dates are expected to wear coats and ties.



Film-makers Kathy Davis, Margie Mezritz, Dana Rosen and Steve Magers edit their film ad for the Haverford yearbook at the Arts Forum.

## Movie-Makers Produce Ad for H'ford Yearbook

The Bryn Mawr-Haverford movie-making group made its first film, a two-minute advertisement for Haverford's yearbook, the Record, and if production runs according to schedule it will have its premiere next Tuesday at the BMC Arts Council movie series.

Filming was finished on Sunday, and editing and splicing done early this week. Dana Rosen, director of the film, said that the group was pleased with its ratio of film shot to film which actually will be used: of 200 feet (two rolls) of film, only about half will wind up on the cutting-room floor.

As for the content of the film, Dana said that it includes a "fantastic sequence" featuring Ariel Kosman, Professor of Philosophy at Haverford. After the sequence was shot Sunday, he invited the director and camera crew home, where a birthday party for his son, Joshua, was in progress. The movie-makers naturally took advantage of the opportunity to film Joshua, now seven years old, and his guests, many of them children of faculty members, all reading the Record.

Although the movie thus has a fairly sizable cast, the production staff was quite small, and the budget definitely low. The camera was actually operated by Miss Ann Kish of the Arts Forum, adviser of the film group, but Steve Magers and Serge Zeber assisted. Miss Kish and helped direct camera work. Margie Mezritz and John Haywood were involved in other aspects of production.

The total cost of production came to \$35. Of this, \$25 may be paid by the business representatives of the Record, William White and Rick Richards, who commissioned the film, if it meets with their approval and with the Tuesday deadline.

The success of the film group may depend largely on the premiere audience's reaction. Dana Rosen has, however, asked that more interested prospective members come to the group's meetings, on Saturday mornings at 10:30 at the Arts Forum on Montgomery Avenue near the Haverford Hotel.

## Mrs. Hanson's Manet Exhibit Opens This Month at Museum

The largest show of the works of Edouard Manet ever to be assembled in the U.S. has opened at the Philadelphia Museum of Art. The opening of the exhibition marks the end of several months of intensive work by Assistant Professor Anne Coffin Hanson of Bryn Mawr's History of Art Department, who wrote the catalog for the show.

Only two other Manet shows have ever been larger than this one: the auction show following Manet's death, and a centenary exhibition in the Louvre in 1932. One hundred ninety-four works have been loaned for the show, including paintings, watercolors, pastels, drawings and

prints. Mrs. Hanson's catalog lists 75 lenders, including private collectors, museums from Baltimore to Melbourne, and five colleges and universities including Bryn Mawr.

Bryn Mawr has donated two etchings: one, an early copy of a Velasquez painting, "The Little Cavaliers" and other a portrait of Felix Braquemond from the frontispiece of a book. Carole Slatkin, Bryn Mawr '66, has lent a pencil drawing which was a preliminary sketch for a painting of a tavern.

The catalog which Mrs. Hanson has compiled includes black

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## Akoué Now On Sale for \$6.50

Akoué, Bryn Mawr's senior yearbook, is still available this semester for \$6.50.

After this time the price of the book will go up. Prospective buyers should contact business manager Betsy Gemmill in Rhoads.

The three editors of Akoué -- Wendy Wassing, Lynne Moody and Sue Bishop -- recently finished the first 38 pages of the 160-page book. The senior pictures are done in the same style as last year, but this year's editorial

board decided to eliminate the quotes, since, according to Wendy, "most of them are terrible."

Rennoissance Choir will sing selections from Byrd, Josquin, Sweelinck, Hossler and Schein at 11:45 in the Bryn Mawr Library Reading Room, Sunday, November 6.

## Administration Asks Students To Review Readmissions Policy

Director of Admissions, Miss Elizabeth Vermey, announced that the Readmissions Committee would be "delighted" at the prospect of having a student subcommittee help formulate a definite readmissions policy.

Miss Vermey intends to request Curriculum Committee to submit a "study committee" to suggest and evaluate the various criteria for readmission to the college.

In a recent issue of the NEWS, Miss Vermey and Mrs. Marshall stated that the basic requirements for readmission are a high level of academic work in the independent year of study (i.e. an A-B average) and some kind of medical assurance, if the student left Bryn Mawr for medical or

psychological reasons.

In a recent Letter to the Editor, however, Margaret Levi commented, "... many students may wish to attend another university just for the experience, and there is no reason why their grades should be taken into consideration when they wish to return."

Considering such responses as this one, Miss Vermey pointed out that the criteria for readmission are "not an irrevocable policy" and "open to discussion." She has already written to other Seven Sisters colleges to determine their policies on leaves of absence and readmissions, and is also looking into possibilities for junior year away programs apart from the Junior Year Abroad system.

## President Passes Petition to Extend Library's Hours

Miss McBride approved Tuesday the extension of library hours requested in the recently circulated Curriculum Committee petition. Sunday, November 6, the library will open at 10 a.m. rather than at 2 p.m.; the following weekend on Saturday the library will remain open from 5 - 10 p.m. as well.

During these hours only the Reserve Room and the Main Reading Room will be open.

Signing the petition were 355 students, indicating a strong interest in using the library during the proposed additional hours. Now that their request has been granted, students are needed to be on duty Saturday evening and Sunday morning.

Anyone interested -- especially in working on Saturdays -- should contact the Bureau of Recommendations or Dorothy Hudig in Erdman. A reminder from Dorothy: "Library duty pays better than baby-sitting and only lasts until 10 (on Saturdays)."

Mr. Bachrach of the Bryn Mawr Political Science Department will lead a discussion on "Student Radicalism and the Movement" Sunday, November 6, at 3:00 p.m. in the Rack living room. The seminar is sponsored by the Bryn Mawr and Haverford Social Action Committees.



## BMC Chorus to Join Columbia For Performance in November

The Bryn Mawr College Chorus will join with the Columbia University Glee Club November 12 for a concert at 8:30 in Goodhart.

Together the groups will perform the major work of the evening, Juan Bautista Comes' "Beatus vir." Director Robert Goodale edited the music of this Spanish Renaissance composer for the concert.

The Bryn Mawr Chorus alone will perform several shorter works, including "Laudate Pueri

Domini" ("O Praise the Lord") by Mendelssohn, four Russian peasant songs by Stravinsky, and Haydn's "Song of Thanksgiving."

"Ojos claros y serenos" ("Eyes so clear and filled with beauty") by Francisco Guerrero, another Spanish Renaissance composer, will also be on the program, as will four love songs by Brahms, these latter to be done by a small section of the chorus.

The Columbia group will also present several selections. The boys will arrive Saturday morning, and have a picnic lunch and dinner in the halls before the performance. Director of the group is Bailey Harvey.

Officers of this year's chorus are Helen Stewart, president; Martha Beveridge, vice president and treasurer; Margaret Byerly, secretary; Mary Schrom, librarian, and Ann Shelnutt, publicity.

Admission to the concert is free.

## Colgate Operates Calendar System Under 4-1-4 Plan

One of the most intriguing aspects of calendar revision is the so-called January plan. This has been alternatively called the Colgate or Glickman plan, the former because Colgate has adopted it, and the latter because Mr. Glickman of the Haverford Political Science Department offered his conception of it to Bryn Mawr and Haverford students two years ago.

The purpose of a January plan is to introduce some intellectual freedom, life and creativity into the usually dead month of January. This is done by finishing first semester before Christmas vacation, and then not starting second semester until February.

Paul Weckstein, a Haverford transfer from Colgate, has proposed this calendar:

Classes begin: Sept. 12

Thanksgiving: Nov. 23-7

Christmas: Dec. 28 - Jan. 3

Intercession: Jan. 28 - Feb. 1

Spring vacation: March 24 - April 12

Exams end: May 13

This not only allows for the January plan, but also provides for practically the same number of school days.

The creativity and freedom comes with independent work of some kind. There are several systems that could be adopted, but basically it would entail each student working with a professor on a project or paper of his choice.

## Bachrach Offers Solution To Overcrowded Classes

Mr. Bachrach of the Political Science Department has found one solution to the crowded classes problem that is presently annoying both students and faculty members.

His Constitutional Law Class has about 40 members. He considers this far too large for his purposes. It is a "high level class, but just too large," he said. Up to this point the class has been considering the recent Supreme Court decisions which have been revolutionizing the area of criminal justice.

So now he has sent half the class out into the field in five groups of three or four students. They are doing research at Penn's Law Library, and then spending time in Philadelphia courtrooms, district attorneys' offices, and police stations, learning the exact nature of the impact of the Supreme Court decisions. Each of the five groups is working on a specific topic

## Speaker Predicts Clergy Dropout, Concentration Camps for Negroes

by Janet Oppenheim

On Monday night, October 31, a small number of Bryn Mawr students and faculty members heard two alarming predictions: that within ten years members of the clergy would be abandoning their calling in droves, and that the racial inequities of our society could only be solved by machine guns and concentration camps for Negroes.

The grim, realistic speaker was the Reverend Layton Zimmer, and his address, entitled "God Bless Slums and Police Brutality," was sponsored by the Alliance for Political Affairs and the Interfaith Association.

Behind his lengthy title of "Urban Missioner of the Protestant Episcopal Church and Special Consultant to the Bishop on Areas of Social Tension" lies the Reverend's demanding, frustrating, impossible job. Dealing with "gangs, junkies, prostitutes," the poor and discriminated against of North and South Philadelphia, Mr. Zimmer must try to arouse the white community, must attempt to open communications between haves and have-nots, between whites and blacks.

So far, he feels he has accomplished nothing. He describes his task as a "bridge-building job with both shores moving further apart." To his despair, both shores are building obstructions against any means of spanning the gap.

Reverend Zimmer was a parish priest for ten years in Wilmington, Delaware, and then in Swarthmore before starting his job two years ago under the new bishop of the Episcopal Diocese of Pennsylvania. His job, which he terms "experimental," brings him into the lives of have-nots as friend and sympathizer.

He participates as a protester in picket lines and serves as a minister for many who have had no contacts with the church. He must bury a child, killed by the falling ceiling of a slum tenement. He must perform the marriage ceremony for the unwed parents of four or five children. He can bring no promises or program money with him. Less than 50% of his expenses are paid by the diocese. His job runs on money from the bishop's discretionary funds.

White power is, according to the Reverend, the dominant factor in the western world, if not in the whole world, behind racial injustice. He knows it is the factor which allowed him to reach his present position. Mr. Zimmer attended the University of William and Mary when it was closed to Negroes and then entered an Episcopal Seminary which had separate and terribly unequal facilities for them. When he left his position of curate in Wilmington, a Negro was allowed to replace him only with the unequivocal stipulation that his term of office last just one year. Clearly, the Church does not offer a solution to the problems of discrimination and prejudice.

This failure by the Church brought Mr. Zimmer to his prophecy for the fate of clergymen. Today, he finds them a group of "defensive, demoralized, hostile, morally stricken" men. They are committed to an ideal which has not, in the words of Stokely Carmichael, "been able to deal with the blasphemy that the poor deserve what they get."

Yet to break from the meaningless ideals would mean to break from security, respectability. Clergymen hear their WASP congregations object to spending tax money on slum improvement. Opposition to the community stand would mean loss of popularity for the clergyman, and loss of any community influence. Many members of the clergy really fear that God is dead, but are compelled to use His name daily. They abhor the ambivalence of their position, are frightened by the col-

lapse of their supports, and will, in Mr. Zimmer's belief, reach the breaking point within the next ten years.

We cannot count on the Church, then, for release from our tremendous problems. Nor does Mr. Zimmer think the answer lies in political structures. He emphasized that the bridge-building must start with us. At the same time, however, the basic problem originates in ourselves. Most of us want to keep doors shut to black people, the Reverend said. The black man knows how much the white man despises him, and the white man does not. We do not realize that we are involved in an attitude that allows us to be something which we would vehemently deny to be.

Mr. Zimmer is convinced that civil rights bills are passed, projects are undertaken, not out of the whites' fear of black riots. After all, as President Johnson said, whites form 90% of the population of the United States. No programs of social reform are undertaken in order to keep the white man from coming face to face with his own attitude.

Is there any validity, therefore, in projects and programs? Reverend Zimmer says emphatically no. Perhaps they bring some limited material profit, but that profit ends with the program, when the participants go back to their hell. What is worse, the participants have been allowed to see, no matter how briefly, some aspect of that life which they will never be able to attain. The resulting bitterness and frustration has led many Negroes to accept help only from blacks. They feel certain that whites give gifts only to manipulate the blacks in some way.

The meaning of Black Power lies in this rejection of the white man's aid. For the average Negro, hope for life in an integrated community is dead. They don't want to waste their time in hating and fighting the whites. They want to take what is their due and just leave. Mr. Zimmer is not afraid that the Negro will topple white society, but he is desperately afraid that the Negro will give that society the opportunity to use the evil within it.

It is this evil that could lead to the construction of concentration camps for Negroes and the placement of machine guns in the streets by police forces. The Reverend believes that we are little more than one breath away from that state now.

Is there any hope at all for future integration, for a harmonious, balanced black-white society? If separation of the two peoples is not only sin, but death, as Mr. Zimmer believes it to be, aren't we faced with sin and death on both sides? Why, if he feels that the Church is useless in the struggle, does the Reverend continue to serve it? How can he say, "If I only hoped in man, I would go home and kill myself," and still maintain his efforts?

He answers that he enjoys the battle, that he enjoys challenging the terrifying situation with his own abilities. He must do what he can, and he did when he removed his daughter from a private school because he considered private education a separating factor in society. His daughter now attends a public school with 90% Negro students.

Not just isolated individuals, but everyone must do what lies within his abilities. Above all, we must not sit at home and merely worry over the state of affairs. Whatever hope can be found in the Reverend's message, and there was precious little, must be found in his refusal to accept the situation as it now stands, and in his search to open channels of contact in an almost totally uncommunicating society.

## SAC to Sponsor Vigil for Vietnam At Bank in Ville

The Social Action Committees of Bryn Mawr and Haverford will sponsor a vigil for peace in Vietnam Saturday, November 5, at 4 p.m. in front of the Bryn Mawr Trust on Lancaster Avenue. The use of the sidewalk has been approved by the local police.

The vigil will be part of a national movement called the Program for Mobilization. This program will be carried over November 5-8 as a last stand for peace and peace candidates before the election.

Participants in the vigil are asked to bring signs which will express their own feelings about the war. The vigil will last an hour, but all are welcome to stand as long as they wish.

SAC hopes the vigil will be an effective way of expressing concern about the war in a solemn tone which the community will respect.

There will also be a demonstration in Philadelphia on the morning of November 5, beginning at 11:30 at City Hall. Students and faculty from Temple, Penn, Swarthmore, and other colleges, as well as members of various organizations, such as Women's Strike for Peace, SNCC, and the Committee for Non-Violent Action, will join this rally. The three peace candidates from this area will speak.

Other activities have been planned in conjunction with the Program for Mobilization. Temple will sponsor a day of films on November 7. Films will be shown all day and will include documentaries on Vietnam, a SNCC production, and a film about a German concentration camp among others.

Sunday, November 6, Swarthmore will hold an evening of talks and discussion called "War, Draft and Civil Rights." Penn is also planning a teach-in.

If anyone is interested in any of these activities, she should contact Kathy Murphey in Merion.

## Percival Goodman To Lecture Next In Alliance Series

Percival Goodman, city planner and co-author of a book called COMMUNITAS, will be speaking Monday, November 7, on "A Plan Is A Forecast."

Goodman, a registered architect in New York City, is professor of urban design at Columbia University.

The brother of Paul Goodman, author of GROWING UP ABSURD, he is a member of the Institute for Urban Environment at Columbia University.

The lecture, sponsored by Alliance and Arts Council, will be held in the Common Room at 7:30 p.m.



Allen Ginsberg, with friend Peter Orlovsky, read from his works to a Bryn Mawr-Haverford audience on the latter campus last Friday.

Photo by Don Frankel



# Faculty Members Offer Opinions On Student Calendar Committee

by Kathy Murphey

Alliance recently proposed that a voting student member or several members be admitted to the faculty Calendar Committee. In a series of interviews, the faculty response to this proposal was varied.

Mr. Dudden, a History professor, and one of the two faculty members on the Calendar Committee, claimed that the issue of student representation involves more than the calendar. He felt the whole question of a student share in the government of college affairs should be considered.

Mr. Dudden said he would be in favor of a movement in the direction of more student participation in the college community. Students have good ideas now from which the faculty doesn't benefit. Many of these ideas could be used in solving practical problems.

Mr. Dudden hoped that graduate students as well as all four classes of undergraduates would join student committees which would take positions on college policy. Thus a broad and continuous base for student interest in college affairs could be created.

Mr. Berliner, a chemistry professor and a member of the Calendar Committee, thought that the calendar is a college and a faculty affair. It involves issues like financial matters, research time, and cooperation with Haverford which are not student concerns.

Mr. Berliner said he was willing to listen to student opinion. Yet he felt there was no coherent opinion on issues such as the "lame duck" period. He thought that there was no ideal calendar which would satisfy everyone.

Mr. Berliner was opposed to having a voting student member on the Calendar Committee. He did not approve of a non-voting, listening representative either. He felt the faculty committee might meet occasionally with a separate committee of students to hear their opinions.

Miss de Graaf of the Russian Department felt students should be represented on the committee, since they are as concerned with the calendar as the faculty. Students on the committee would have a chance to make their views known. However, Miss de Graaf felt that the faculty should have veto power over the decisions of the committee, while the student body should not. The calendar affects the amount of time faculty can spend on research during the summer and has a direct influence on their job during the year.

Miss Lang of the Greek Department thought that student representation on the Calendar Committee was a good idea. She said the calendar is something with which the whole Bryn Mawr community has to live. The students and the faculty often have opposite views on the calendar, and each ought to know the other's position. The faculty wants a short year with long summer vacations. The students like to spread out the year with more review periods and longer vacations.

Miss Lang did not support student help in making promotions and appointments, since students do not have the necessary background for such a responsibility. Yet she felt that student participation on the Calendar Committee makes sense and provides a healthy opportunity for cooperation

between Bryn Mawr faculty and students.

Mrs. Ridgway, chairman of the Archaeology Department, pointed out that there has been much disagreement about the calendar in faculty meetings. She guessed that the same disagreement exists in the student body, and that it would be hard to find a student to represent campus opinion.

However, she felt that if students were involved in decision-making on the Calendar Committee, they would feel bound by the calendar. If the students helped to set up a reading period during the month of January, they would appreciate and make use of it.

Students on the faculty committee might also bring up new ideas. For example, some students at one time sent around a petition proposing that Thanksgiving vacation begin at 12:15 p.m. on Wednesday instead of after the last afternoon class. This point was never picked up, but if students had been on the Calendar Committee, it might have been discussed.

If students were members of the committee they might realize the problems the faculty faces in planning the academic year. They might see that faculty decisions are not just arbitrary.

Mrs. Ridgway concluded that the more responsibility students receive the better, as long as they can handle it.

# American String Quartet To Play at Bryn Mawr

The Friends of Music of Bryn Mawr College will sponsor the first of their three open concerts Thursday, November 17, at 8:30 p.m. in the Goodhart auditorium. No admission charge is required of Bryn Mawr students.

The performing group is the American String Quartet, a recently established ensemble of experienced artists. Although their first appearance as a quartet took place only last summer at the Friends of Caramoor Festival in Katonah, New York, they generated such enthusiasm there that reservations for their next year's performance at the festival are already being made.

The pieces to be played at the concert here are Schubert's Quartet in A minor, Hugo Wolf's Serenade, and Bartok's Quartet No. 2.

Max Hollander will play first violin, Peter Dimitriadis, second violin, Harold Coletta, solo viola, and Carl Stern, solo cello.

The interesting feature of the Bryn Mawr Concert series is that each artist or group of performers will hold an informal open "workshop" in the afternoon hours preceding the actual concert. According to the artist's discretion, the content of the workshop will vary, but samples of style, technique, and examples of the music to be presented can generally be anticipated. The String Quartet's workshop will be held at 4:10 in the music room at Goodhart.

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# Douglas Describes Court's Role In a Democratic United States

by Kit Bakke

Mr. Justice William O. Douglas was the second speaker in the University of Pennsylvania's CONNAISSANCE series last Friday in Irvine Auditorium.

Douglas was presented to the audience, consisting primarily of eager young law students, as a champion of American free speech.

His topic was "A History of the Supreme Court in the United States." The result was a rather unconnected description of some exciting decisions, plus some personal reminiscences, and a few statistics about the work load of the Court.

Douglas pointed out that the Constitution is an eighteenth-century product, containing no guidelines about some of today's most pressing problems--bureaucracy, technology and nuclear power. Today government is asked to do more and more for each citizen; but when the Constitution was written the point was to "get government off the backs of the people."

Since then, Douglas sees four main periods in constitutional history. For the first 30 or 40 years the Court was concerned with interstate commerce and defining federalism. Then the slavery issue was paramount. In the 1880's there was a whole series of cases dealing with social legislation. The Court struck down hours laws, child labor laws, and minimum wage laws, all in the name of private property. Douglas said this created in the United States a real Karl Marx kind of capitalism. This was the era of the great Holmes dissents.

We are now in the fourth period. This is the age of civil rights, by which he means not only racial situations, but also criminal rights, the rights of religious minorities, and the right of each voter to have his vote equal to everyone else's vote. Douglas sees the Court as trying to halt the present trend of increasing governmental strength at the expense of the individual citizen.

He then described an issue during the Eisenhower administration when a mere charge of subversion, without substantiation, was grounds for dismissal from a government job. In one case, a man was fired for being caught reading the "New Republic."

Although he admits things aren't this bad today, he does think there is a serious problem of government advisors who are afraid to speak the truth regarding existing U. S. policies, because they think they may lose their jobs.

Supreme Court advocates are usually somewhat defensive about the existence of an appointed elite wielding such great power in a democratic society. True to form, Douglas kept reiterating that the people, not the Court, have the real final say. He gave the income tax and the enfranchisement of women as examples. Both these were issues in which Constitutional amendments were made, overruling Supreme Court decisions.

In the discussion session, many of the questions were directed toward the legality of the Vietnam war, since it is being carried on without explicit Congressional approval in the form of a declaration of war. Douglas refrained from answering these, because he said he didn't want to have to disqualify himself when an actual case on this matter came to the Court's attention.

# Manet Exhibition Opens

(Continued from page 4)

and white reproductions of most of the works in the show; it arranges the works chronologically with histories and bibliographical references, and commentary on style, subject matter, and events in Manet's life pertinent to each work.

"One of the virtues of the show," Mrs. Hanson says, is the variety of types of works included. She urges visitors to look at the "more intimate works of art," the small prints and drawings, many of them seldom exhibited. The prints make up a nearly complete collection and represent the fruits of Mrs. Hanson's search for them all over the country last fall.

The exhibition opened November 3 (with a gala opening at which Lynda Bird Johnson appeared) and will continue in Philadelphia until December 11. Admission to the Museum is \$.50 (except on Mondays), and admission to the show is an additional \$.50.

# Faculty Prepares Traditional Show For Student Body

There may be a Faculty Show this year. According to Miss Lang, many professors are interested in participating, and the show will probably consist of bits and pieces rather than an involved plot, because of the difficulty in coordinating individual schedules to a rehearsal time.

Faculty Show will probably take place in March, hopefully the weekend of the eighteenth. It will be impossible to arrange it for an earlier date, because all the college theater and dance groups, and Freshman Show, already have specific dates and require extensive use of Goodhart for their rehearsals.

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## Student Union, Parking Recommended for BMC

(Continued from page 4)

to write an honors paper may do so.

The committee especially would like to see course choices made on a basis of rationality and not wild guessing. This impells students' knowing what each course entails more accurately and explicitly than the catalog's details now provide. They would like for each professor to write briefly what his course consists of -- a tentative reading list if possible, the number of exams and papers, etc. Then they want the entire catalog to be rewritten.

The committee on advising first brought up the role of the wardens. They found the wardens to be

### Weekend Features

### College Theatre's Shakespeare Play

(continued from page 1)

and peasants, at ease, lick lollipops. Al Brown, who plays a bear, confides, still wearing his furry hide: "I'm a method actor myself, so every night before I come to rehearsal I just sort of roll around on my bed and tear up my roommate."

Mr. Butman clarifies his views on the production. "We're certainly not interpreting Shakespeare by Chagall. It's simply that the idea of Chagall, which came up quite by chance, gave us a clue to costume and color, which is always useful in holding a production together. The most interesting problem, intellectually and emotionally, is the excitement of discovering what is going on in late Shakespeare. This is a work of his most mature years and in talking to the students about it I liken it to the late Beethoven quartets, late Rembrandt sketches, and the last work of El Greco. Here we have a chance to discover subtleties so subtle that even at third reading they pass unobserved. But after working with them on the stage we find suddenly that a line of utter simplicity, completely without poetic adornment, comes through with a power and an honesty beyond Shakespeare's earlier, more poetic lines.

"I talk about many of the speeches as being 'slabs of emotion'; it is not really necessary for the audience to hear the words or understand the thoughts of the particular speech--as it is in, say, 'Hamlet' or 'Othello.' In 'The Winter's Tale,' emotion is a color played off against other colors, rather than an analysis of the characters' feelings. This is one reason why we wanted to set the play mainly with color rather than three-dimensional forms."

Mr. Butman once piled together on a table all the costume materials for "The Winter's Tale," then opened a book of Chagall prints to the middle and laid it over them. "Everything flowed together," he beamed.

largely incapable of handling the personal and academic problems some students would like to bring to them. This is partly because they are graduate students who don't really have time to dispense crying towels and partly because they are not chosen for their motherly or gregarious qualities. They suggested that the big sister-little sister system could be reinstated to supplement the wardens. They also asked that the School of Social Work be looked into as a possible source of qualified counseling personnel.

The physical facilities committee recommended the building of a real student union building, a multi-level parking lot across from Rock and Shipley, and a lounge and coffee room in the library.

The fifth subcommittee primarily recommended that relations between the Graduate School and the undergraduate school be increased, and that programs at nearby colleges be taken advantage of more than they are now.

### A.A. Events

Sunday - BMC-H'ford Frisbee game, Merion Green, 2:30.

### Mademoiselle Film To Boost Campus Coffee House Idea

Tuesday, November 8 is the date for a film on the coffee information service presently under the auspices of MADEMOISELLE magazine.

Refreshments will also be served in the Common Room of Goodhart Hall where the movie will be shown at 4:30 p.m. The purpose of the project is to encourage students to initiate or frequent a campus coffee house for socializing as well as coffee imbibing.

The actual idea is that the campus coffee house can be the site for the reunion of students and the airing of collegiate problems in a friendly atmosphere. The coffee industry as well as the academic body are to be beneficiaries in the interchange.

## Talk to Cover Self-Punitive Rat

Dr. Judson Brown will deliver a Class of 1902 lecture, "The Self-Punitive Behavior of the Rat," Wednesday, November 9, at 8 p.m. in the Physics Lecture Room.

Dr. Brown, who will be speaking for the first time at Bryn Mawr College, obtained his Ph.D. from Yale University and is presently chairman of the Department of Psychology at the University of Iowa.

The lecture will deal essentially with recent experiments Dr. Brown has been engaged in which underline the hypothesis that certain factors operating at the level of the rat can produce in it behavior resembling masochism in the human.

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